



## **Gothic Ivory Sculpture: Old Questions, New Directions**

*Friday 23 March, 10.30 – 17.00*

In collaboration with the Courtauld Institute of Art

Explore a wide variety of issues relating to Gothic ivory carvings in this one day conference. Papers will range from focused studies of objects from a physical or iconographic standpoint, to wider contextual approaches that address the ways in which these carvings were made, bought, sold and used. The thorny issues of authenticity, restoration and forgery will also be addressed.

### **Programme**

**10.00 Registration and refreshments**

**10.30 Introduction**

*Paul Williamson, Keeper of Sculpture, Metalwork, Ceramics and Glass*

**Session 1 Issues of Facture**

**10.45 Keynote**

*Charles T Little, Metropolitan Museum, New York*

**11.15 Reflections on the Question of Parisian Ivory Retables in the first half of the 14th century**

*Elisabeth Antoine and Juliette Lévy-Hinstin, Louvre, Paris*

**11.40 Assembling Composite Ivory Carvings in Gothic France**

*Adam Levine, Courtauld Institute*

**12.05 The Ivory Alterpieces of Trani: French Art in Angevin Apulia**

*Marcello Mignozzi, University of Bari, Naples*

**12.30 Discussion**

*Chair, Paul Williamson*

**12.45 Lunch**

**Session 2 The Question of Germany**

**14.00 14th Century Ivory Carving in the Rhineland; questions of style, centres of production and orderings**

*Andrea von Huelsen-Esch, Heinrich Heine Universitaet, Duesseldorf*

- 14.25 Polychromy, Provenance and Preservation of German Ivories**  
*Christine Kowalski and Harold Wolter von dem Knesebeck, University of Bonn*
- 15.20 The Master of Kremsmunster: style, function and production**  
*Michele Tomasi, Lausanne University*
- 15.25 Refreshments**
- Session 3 Secular Ivories**
- 15.50 Reflections on a group of caskets with romance scenes**  
*Xavier Dectot, Louvre Lens, Paris*
- 16.15 The Metropolitan Museum's ivory panel with a stag hunt**  
*Peter Barnet, Metropolitan Museum, New York*
- 16.45 Concluding Keynote**  
*Danielle Gaborit-Chopin*
- 17.15 Audience Discussion**  
*Chair, Glyn Davies, V&A*
- 17.30 Close followed by a Reception**

All programmes vary occasionally subject to change without warning.

**Cost: £45, £35 concessions, £10 students**

**To book visit [www.vam.ac.uk/tickets](http://www.vam.ac.uk/tickets) or call 020 7942 2211**

This conference is the first part of a two-day Gothic Ivories in Focus event. The Courtauld Institute will be hosting the second day event on Saturday 24 March, which requires separate registration through the Courtauld Institute. For full details please visit their website [www.courtauld.ac.uk](http://www.courtauld.ac.uk).